

Mixed Program: Waltz - Slaughterhouse/*Requiem*
Choreographed by Sylvain Émard (*Waltz*) and Belinda McGuire
(*Slaughterhouse/Requiem*)
Belinda McGuire Dance Projects

Technical Rider

As of June 2, 20

THIS RIDER SHALL BE ATTACHED TO AND BECOME AN INTEGRAL PART OF THE CONTRACT BETWEEN BELINDA MCGUIRE DANCE PROJECTS, HEREINAFTER CALLED THE "COMPANY", AND THE PRESENTER.

General

Waltz is an 18-minute solo performed with pre-recorded original music in a black space. It has simple but precise technical needs.

Slaughterhouse/Requiem is a 34-minute solo performed with pre-recorded music, several props, and very specific lighting and video projection. A 2nd performer makes a brief appearance and assists with props management.

Note that Belinda McGuire Dance Projects is a very adaptable company; presenters are encouraged to discuss any challenges found in this document before excluding the piece from consideration.

Scenic

Presenter provides:

1. **Stage floor** must be a resilient surface suitable for dance. The floor must be **smooth, level**, and in **good condition**. Any **surface defects** must be repaired. Concrete or wood over concrete floors are NOT acceptable.
2. Black marley-type **dance floor** at least 40' wide by 25' deep.
3. A **fully-masked** theatrical space.
4. Full stage **white cyc** hung upstage
5. (1) pair of black **legs**, hung just DS of white cyc
6. (1) black **border**, hung just DS of black legs

Lighting

Company provides:

1. **Light plot** and ETC EOS/Element **show file** and **PDF cue exports** at least (4) weeks prior to company arrival (assuming timely delivery of scaled and clear venue plans to Company Lighting Supervisor).

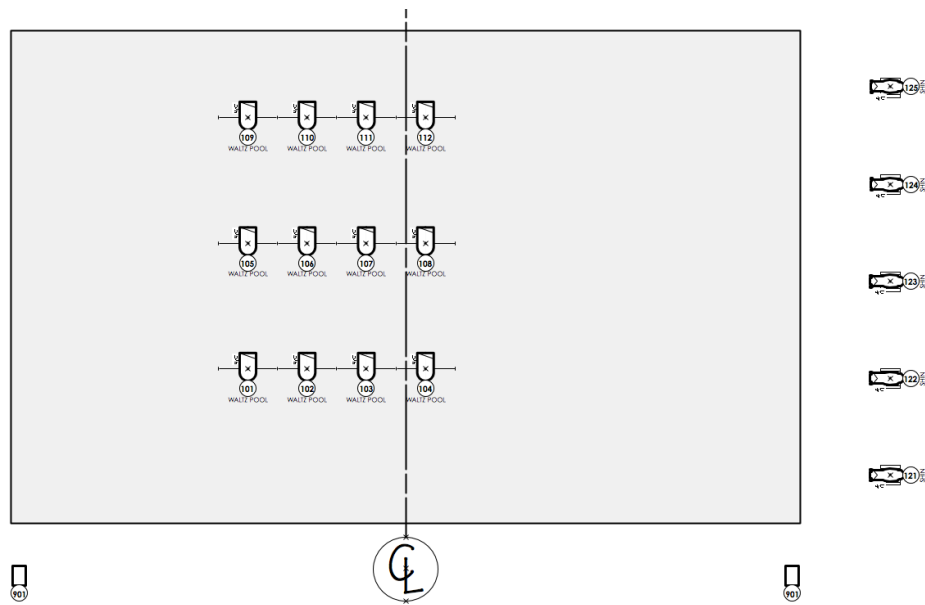
Presenter provides:

1. All **lighting hung, circuited, patched, working, and colored** according to lighting paperwork prior to Company arrival. If rep units are used, adjustments to rep focus may be required.
2. **Color** as specified by Company
3. Company **show file loaded and tested** prior to Company arrival. An ETC EOS/Ion/Element console is strongly preferred. If an ETC EOS/Element console is not used, **Presenter inputs cues** from PDF exports.
4. (1) **Hazer** (Unique 2 preferred)
 - a. Presenter provides all necessary **fire-system approvals**
5. (2) Systems of full-stage **backlight** washes
6. (1) System of full stage **diagonal backlight** from SL
7. (1) Full stage **shin** system
8. (1) Full stage **head-high** system
9. (1) Full-stage **high-side/pipe-end** system
10. (1) **Front-of-house wash** for bows
11. The following **lighting units** as specials (for *Slaughterhouse/Requiem*):
 - a. (7) PAR 64 WFL or Source Four PAR WFL
 - b. (2) ETC Source Four 50° on floor plates
 - c. (1) ETC Source Four 36° on floor plate
 - d. (1) ETC Source Four 26° hung upstage center
 - e. (1) DSC floor circuit for Company-provided practical (600w)

The following **lighting units** as specials (for *Waltz*):

- a. **(12) 1kw PAR 64 NSP** fixtures each in their own circuit installed on (3) electrics overhead. (Source Four PAR MFL fixtures may be substituted but they require donuts). Note that these fixtures require a **precise layout** and therefore **some rep units may need to be struck** to accommodate.
- b. **(5) ETC Source Four units** on **floor plates** or **booms** as shinbusters, from stage left only. Each in their own circuit.
- c. Two **spotting lights** at roughly eye level, house left and house right.

Sample Light Plot



WALTZ
 GENERIC LIGHT PLOT
 DO NOT HANG - FOR RIDER PURPOSES ONLY
 DESIGN: ANDRE RIOUX
 12 DEC 2016

Video

Company provides:

1. **QLab file and audio/video content** via digital download at least (2) weeks prior to company arrival.

Presenter Provides:

- (1) **Video projector**, floor mounted at lip of stage
 - At least **6000 lumens**
 - Image must **completely fill** the US cyc
 - Ideally **less than 9" tall** so as not to obstruct audience view
 - Has the capacity to be **remotely shuttered** on given cues
- **QLab playback computer** with video license and output to video projector. This is shared with audio playback.
- **Video engineer** for focus, rehearsals and performance.

Sound

Company provides:

1. **QLab file and audio content** via digital download at least (4) weeks prior to company arrival.

Presenter provides:

1. Complete and adequate **stereo audio system**, fully tuned and with full coverage of entire audience area.
2. **QLab playback computer** with **stereo audio interface**.
3. Company **QLab files loaded** and tested prior to company arrival.
4. If Stage Manager position is separate from Console Operators, then Presenter provides an **intercom system**.
5. During rehearsal and performance, there must be some **means of communication** between Company Stage Manager and Dancer backstage, either through **ASM, cue light, or intercom system**.

Dressing Room

1. Presenter provides (1) private, lockable, **dressing room** for Belinda McGuire. Must be **temperature-controlled** with adequate **lighting** and **mirror**.

Warm-Up Area

Presenter provides:

1. At least 10'x10' temperature-controlled **warm-up area** with appropriate dance floor and ballet barre.
1. Must be **available** at least one hour prior to each performance or rehearsal
2. A **safe and clean area of the stage** is an acceptable warm-up area.

Schedule and Personnel

1. Presenter provides a **technical representative** with decision-making authority and knowledge of the venue to coordinate with the Company during the advance, load-in, and performances.
2. All needs stated here are to be **provided prior to Company arrival** and it is up to the presenter to **engage adequate personnel** to accomplish those needs.
3. **Lighting Focus:** Presenter provides at least (2) electricians for (2) hours as well as (1) video engineer for (2) hours. This time will also be used for **props setup** onstage and backstage.
4. **Tech and Dress Rehearsal:** at least 3 hours with light board op, sound board op and video engineer. Company provides stage manager/lighting supervisor.
5. **Performances:** at least **(1) console operator** (Company Lighting Supervisor **is willing to run sound or lighting**, assuming this is venue-approved) and **(1) video engineer**.

6. During rehearsal and performance, presenter provides some **means of communication** between Company Stage Manager and Dancer backstage, either through **ASM, cue light**, or **intercom system**.
7. Presenter provides crew and materials to **sweep and mop** when requested.
8. Console operators must have **adequate knowledge and prior experience** with the control boards they will operate.

Miscellaneous

1. The Company Stage Manager must have an **unobstructed, front view of the stage** for all rehearsals and performances, **NOT** a backstage calling position.
2. In large houses, presenter provides a **tech table in the house** for tech and dress rehearsals. It must have a **remote video interface** (connected to lighting console), **intercom**, (2) **little-lites**, and at least (2) available **outlets of hot power**.

Contacts

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