

aube

THE WORKSHOP

PRIMARY SCHOOLS



HIGH SCHOOLS



DANCE SCHOOLS

For the past 20 years, ZEUGMA DANSE has been offering percussive dance discovery workshops to children, teens and adults alike, regardless of their previous dance training. While the current context has forced us to temporarily interrupt our regular performance schedule ZEUGMA DANSE is working continuously to remain in touch with our audiences and to develop new artistic projects. In order to maintain our special relationship with the public, we are now holding online school workshops that are specially designed for students aged 10 to 17 years.

Presented through Zoom or Teams, these workshops give students the rare opportunity to discover what goes on behind the scenes at our dance company, creating space for exciting dialogue about the world of percussive dance. Learn about this dance style, about the process of creating artistic works, and about the professions involved in bringing our shows to the stage. Touching on all of these topics, the workshops are in step with learning objectives set out in current Canadian curricula.

OVERVIEW OF THE WORKSHOP

- **Welcome to our works**
 - > An introduction to the company
 - > What is a “Zeugma” ?
 - > An introduction to *Aube*
- **Our artistic practice**
 - > Step dancing and percussive dance
 - > Contemporary dance
 - > Body percussion
 - > Our professional toolkit
- **Our creative process**
 - > Project conception
 - > Creators and performers
- **Our musical instruments**
- **Bringing music+dance together**
 - > Playing around with rhythms
- **Conclusions and acknowledgements**

Aube: The workshop is hosted by two (2) dancers and one (1) musician from the *Aube* production, with help from a technician responsible for making the activity available online. Playful, interactive and adapted to the educational level of the school group, our workshops can be used in class, without needing to reconfigure the layout of the room. Combining live interventions and pre-recorded segments used for learning rhythmic sequences, the workshops run between 45 and 60 minutes and cover material found in the accompanying handbook that ZEUGMA DANSE distributes to teachers.

