

TECHNICAL RIDER  
**OLD**  
MARGIE GILLIS DANCE FOUNDATION

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- **STAGE**

- Dance area 32' deep by 40' wide with a trimming height of 20' to 24' under the lighting instruments

- Wooden floor "sprung". No concrete floor;

- Black vinyl Dance floor minimum 40' x 30'

- A permanent black linoleum stage floor is inadequate. We require a black dance floor.**

- Dressing-rooms and stage must be kept at a minimum temperature of 22° C (71°F);

- **DRAPERIES/SOFT GOODS**

- main drape optional

- 4 set of legs to create 4 wings per side

- 4 to 5 Borders

- Cyclorama and a black scrim or a blackview pvc

- **LIGHTING**

Positions:

- 5 Electric pipes overhead

- 8 Lateral booms 8 feet tall (3 to 5 instruments per boom)

- 1 Position F.O.H.

Inventory :

FOH :

8 x 19° to 36° face (FOH) (2 colours full stage washes)

2 x 19° to 26° (specials)

BOOMS :

16 x 36°

8 x 50°

2 x PAR 64 MFL

6 x PAR 64 MFL on floor base

OVERHEAD :

16 x fresnels 1kw (general wash )

6 x 36° back light wash

4 x 70° ETC s4 ( company provides lenses) gobo wash

6 x 25°/50° zoom ( gobo wash)

5 x 25°/50° zoom (specials)

**14 x Par LED RGBW with zoom to 55°**

**4 x Profile moving light with zoom to 40°**

12 x gobo holders

\* The company provides gels and gobo, and 4 x 70 degree barrels for Source 4 ETC. It is therefore necessary that 4 of the above lekos be ETC Source 4.

**SPECIAL EFFECT:**

**low fog machine Z-Ice or equivalent.**

Some adjustments can be made to accommodate as much as possible house inventory.

The company may also bring its lighting console operated by its stage manager/technical director.

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● **SOUND & VIDEO**

- Adequate sound playback system for the house and 4 stage monitors.
  - Professional-quality clearcom system for stage manager sr and sl, sound and Lighting Control;
  - 4 speakers and stage monitor;
  - 2 video projectors 7K lumens or more(HD Resolution minimum) with 0.8 lenses for both projectors
  - Hanging hardware support for both projectors hung above stage-
- Company provides cabling to go from operating booth to projectors and playback computer.  
-Sound and video is run via QLAB  
The company will bring the computer and the operator

**SET**

The set is composed of various elements including carpets, old furniture pieces and small paraphernalias.

There is also: a suspended chandelier and one suspended petal bag.

The footprint of the set is approximately 40' wide by 8' deep



**The theatre should also provide a riser of 6' x 3' x 12" high**

● **DRESSING ROOMS**

- 2 dressing rooms, equipped with showers, toilets, mirrors, make-up tables and appropriate lighting;
- 1 iron and ironing board or steamer;
- 2 small packs of ice for physiotherapy purposes backstage for rehearsal and performance;
- Bottles of water non- sparkling for each show; whole fruits, natural unsalted almonds, dark chocolate, bars, juice, tea and coffee would also be greatly appreciated.

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- **WARM-UP STUDIO**

1 studio, with sprung wooden floor and CD player, available on request;

- **SCHEDULE**

- **Day 1 :** 12 hours with 6 technicians (4 electricians and 2 stagehands) for hang, focus, dance floor lay out and set install

- **Day 2 :** 3 hours with 1 technician– to cue light  
4 hours with 1 technician minimum for rehearsal  
4 hours with 1 technicians minimum for show call

Substitutions are possible but will have to be discussed and approved by the company technical director.