

Errances



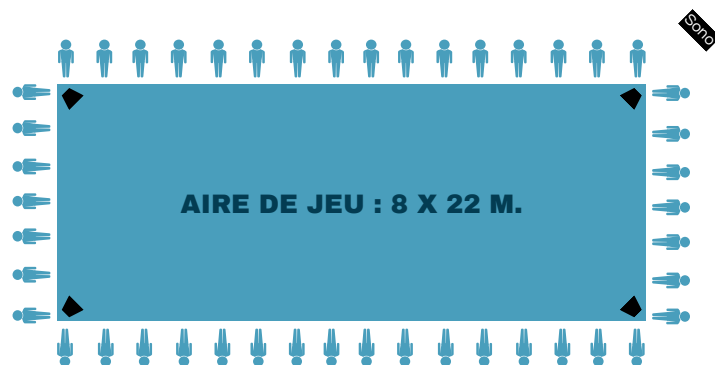
Errances

TECHNICAL RIDER

ERRANCES is a « panoramic » choreographic work presented in the public space in a completely autonomous way. Technical needs for its presentation are limited. Here are some elements that the presenter must consider :

- The dance area necessary for the performance must be a minimum of 72 feet (22 m.) long by 26 feet (8 m.) wide (excluding audience), without slope. When presented indoor, the area must also provide a minimum clearance (height) of 11,5 feet (3.5 m.)
- The company will use its own sound system. It will be installed on the ground, in the dance area. Two (2) electrical outlets (220-240 V / 50 Hz / 15-20 A in Europe or 100-120 V / 50 Hz / 15-20 A in North America) must be available at either end of the dance area.
- When it is impossible for the company to use its own sound system, because of a lack of space or assembling and disassembling time, a complete technical rider will be sent to the presenter.
- For a show taking place in exterior at night, a lighting plan can be provided if needed.

SET-UP PLAN



The set-up plan is provided as an example only. Installation and orientation may vary from place to place.

- The dance area may be indoor or outdoor and its surface may be cut grass, concrete, asphalt, carpet, wood or rock dust. The presenter must however consider that the surface on which the choreographic work will be presented will have an impact on the sound.
- **BEWARE : A SURFACE THAT IS TOO SLIPPERY WILL PREVENT THE ARTISTS FROM PERFORMING THE SHOW!**
- The dance area must be accessible for our two (2) vans to allow unloading of our scenic equipment. In addition, two (2) parking spaces must be provided near the dance area, as well as parking permits if necessary. If our vans can not access the premise, the presenter will have to provide trolleys to allow the transportation of our equipment to the dance area.
- A technical director or resource person must welcome our artists and be able to answer their questions upon arrival at the premise.
- Presenter must provide the production staff with a changing room in a secure and closed facility near the dance area where the artists can prepare and leave personal belongings. It must include :
 - Ten (10) chairs, two (2) tables and at least one (1) electrical outlet (220-240 V / 50 Hz / 15-20 A in Europe or 100-120 V / 50 Hz / 15-20 A in North America)
 - A water source, in order to full bottles. If it is impossible, water bottles must be provided. A light snack is also required for the artists.
 - Sport towels if possible.

Time of arrival : 120 minutes prior to show
Dance area : 26' x 72' (8 m. x 22 m.)
Duration of the show : 40 minutes
Maximum time required for set-up : 60 minutes
Minimal rehearsal time : 30 minutes
Maximum time required for load-in : 30 minutes
Minimal time between two representations : 120 minutes
Tour Vehicle (North America) : Ford Transit (2)
Touring car (Europe) : Mercedes Benz Sprinter (2)

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