

TECHNICAL RIDER
EVOLUTIONS
MARGIE GILLIS DANCE FOUNDATION

1/2

- **STAGE**
 - Dance area 40' wide x 30' deep (13m x 9m) with a trimming height of 20' to 24'
 - Wooden floor "sprung". No concrete floor;
 - Black vinyl Dance floor minimum 40' x 30'
 - Dressing-rooms and stage must be kept at a minimum temperature of 22° C (71°F);

- **DRAPERIES/SOFT GOODS**
 - main drape optional
 - 4 set of legs to create 4 wings per side
 - 4 to 5 Borders
 - Black backing upstage

- **LIGHTING**

Positions:

- 4 Electric pipes overhead
- 9 Lateral booms 8 feet tall (5 instruments per boom)
- 6 floor bases
- 2 Position F.O.H.

Inventory :

- 12 x 19° to 36° in FOH (3 color washes)
- 8 x 19° to 26° in FOH (specials)
- 16 x 50° in Booms
- 4 x 50° (specials)
- 24 x 36° in Booms
- 22 x 36° (specials)
- 16 x 26° tips (2 colors)
- 8 x 25°/50° zoom (gobo wash)
- 14 x gobo holders
- 6 x Par 64 MFL (on floor base)
- 8 x fresnels 1kw (1 color box)
- 16 x fresnels 2kw (3 colors box)
- 10 x gobo holders

*** The company provides gels and gobo, and 3 x 70 degree barrels for Source 4 ETC. It is therefore necessary that 3 of the above lekos be ETC Source 4.**

Some adjustments can be made to accommodate as much as possible house inventory. The company may also bring its own lighting console which will be operated by its stage manager/technical director.

- **SOUND**
 - Professional-quality headset communications system, Stations must be provided for Stage Manager, Curtain Operator, Sound Control and Lighting Control;
 - 4 speakers and stage monitor;
 - * The show will require a sound technician during rehearsals and performances.
 - Playback using Qlab system. Company provides Mac mini, and DI.

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- **DRESSING ROOMS**

- 3 dressing rooms, equipped with showers, toilets, mirrors, make-up tables and appropriate lighting;
- 1 iron and ironing board or steamer;
- 2 small packs of ice for physiotherapy purposes backstage for rehearsal and performance;
- Bottles of water non- sparkling for each show; whole fruits, natural unsalted almonds, dark chocolate, bars, juice, tea and coffee would also be greatly appreciated.

- **WARM-UP STUDIO**

1 studio, with sprung wooden floor and CD player, available on request;

- **SCHEDULE**

- **Day 1 :** 8 hours with 6 technicians (4 electricians and 2 stagehands) for hang, focus and dance floor layout
- **Day 2 :** 3 hours with 1 technician– to cue light
4 hours with 1 technician minimum (1 sound) for rehearsal
4 hours with 1 technicians minimum (1 sound) for show call
**1 wardrobe person for costume maintenance & rehearsal for 3 hours in afternoon of performance and for 4 hours show call.

Substitutions are possible but will have to be discussed and approved by the company technical director.