

# BOW'T TRAIL Retrospek Technical Rider



This Technical rider is an integral part of the agreement between the **PRESENTER** and the **COMPANY "RD Creations"**.

The **Technical director** of the **PRESENTER** and of the **COMPANY** must both sign this document prior to the signature of the contract between both parties in order to confirm the feasibility of the performance.

The Technical Director of both parties must approve any further changes.

## LENGTH

75 minutes, including the audience's entrance

## TOUR TEAM

- 1 x Dancer
- 2 x Musicians
- 2 X Technicians/operators
- 1 x Tour Manager

## STAGE

- Minimum stage dimensions: 36' wide X 35' deep
- Minimum grid height: 16' (depending on the venue)
- Resilient stage
- 1 x Black Marley Dance Floor covering the stage : 36' wide X 27' deep
- Minimum temperature of 21 degree Celsius on stage

## SCHEDULE

### Technical:

Please note that this schedule is based on the assumption that the PRESENTER can provide a clean venue, equipment in good condition, professional technicians and that the dance floor, lights and all masking have been installed prior to the COMPANY's arrival.

Sample schedule : **2-day load-in**

\*The COMPANY will provide a schedule and plans adapted to each venue 1 month prior to the performance.

| DAY 1         |   |  |
|---------------|---|--|
| Time frame    | Action                                    | Presenter Crew   |
| 8:00 – 12:00  | Screen set-up<br>Lighting and Video focus | TD<br>Head LX<br>Head of Sound<br>Head of Video<br>3 techs |
| 1:00 – 2:30   | Musicians' set-up and<br>sound test       |  |
| 2:30 – 4:00   | Lighting Levels                           |  |
| 4:00 – 5:00   | Space clean up                            |  |
| DAY 2         |   |  |
| Time frame    | Action                                    | Presenter Crew   |
| 10:00 – 12:00 | Dancer's warm up<br>Spacing               | TD<br>Head LX<br>Head of Sound<br>Head of Video            |
| 1:00 – 3:00   | Tech run                                  |  |
| 3:00 – 5:00   | Tech notes                                |  |
| 5:00 – 6:00   | Dinner                                    |  |
| 6:00 – 8:00   | Show call                                 |  |
| 20:00– 21:00  | Show                                      |  |
| 21:00 – 22:00 | Strike                                    |  |

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**Show call:** Show call is 2 hours prior to each performance.

**Cleaning:** The stage should be cleaned prior to each performance at the latest during show call.

## **MASKING, SCRIMS, PIPES**

\*Masking will be determined depending on the Venue (German, Italian or Bare walls) to be confirmed by the COMPANY's Technical Director

### **Provided by the PRESENTER:**

- 4 X 8' pipes on base plate to hold the video screen
- 4 X 10' pipes to hang the scrims
- Ropes and hardware to hang the scrims from the grid

### **Provided by the COMPANY:**

- 11' X 20' video screen (Aluminium structure with Spandex screen)
- 2 X 10' X 10' black scrims

## **PROJECTION – VIDEO**

### **Provided by the PRESENTER:**

- 1 x Laser Projector minimum 8.000 Lumens
- \*The projector needs to be hung over the stage and its position must be approved by the COMPANY's TD.

### **Provided by the COMPANY:**

- 1 X Laptop 17" to operate Video (*Resolume*)
- HDMI Extender, Cat5 Cable

## **LIGHTING**

\*A lighting plot is attached at the end of this rider

### **Provided by the PRESENTER:**

#### **Control:**

- 1 X ETC Element lighting board or equivalent (Minimum 2 universes)
- House lights need to be controlled at the booth
- 84 x 2.4 kw dimmers

#### **Lighting fixtures** (can be replaced by equivalences) :

- 4 x ETC Source 4. 19 degrees
- 13 X ETC Source 4. 26 degrees
- 13 X ETC Source 4. 36 degrees
- 6 X ETC Source 4. 50 degrees
- 1 X ETC Source 4. 70 degrees
- 23 X ETC Source 4. Zoom 25/50
- 14 X Fresnel 1 KW
- 4 X UV light (bar or equivalent)
- 11 X LED Pars Chauvet COLORado 2-Quad Zoom

#### **Rigging:**

- 6 X 4' Booms
- 11 X Floor plates

### **Provided by the COMPANY:**

Rhodnie Desir Creations Technical director's initials \_\_\_\_\_ / Presenter Technical Director's initials: \_\_\_\_\_ /

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- Wireless DMX system for lighting practicals to be used in the board's 2nd Universe

## SOUND

### Provided by the PRESENTER:

#### **Control:**

- 1 x Digital Console 16 inputs min and 6 aux (prefer console Midas M32 or QL5)

#### **Sound system:**

- 1 x left/right system that is adequate for the space
- 1 X subwoofer
- 2 x monitors for Musician
- 4 x monitors for the stage
- 4 x DI mono JDI or similar

#### **Microphones:**

- 1 x Mic kit to mic up a drum kit, to be approved by the COMPANY's TD
- 1 Sm 57 on on short boom
- 1 clip Atm35 pu equivalent for the mini harp

#### **Other:**

- 2 x Table to place Laptop and other equipment (Approx 6' wide)
- 2 chairs for musicians on stage
- Adequate cabling

### Provided by the COMPANY:

- Instruments (complete drum sets and DJ set)

## OPERATION

- The COMPANY provides 1 Lighting technician and 1 Audio/Video technician who also operate the show.
- Extra help may be required to program the lighting board
- The sound and lightning boards and video operation station must be set up side by side. Preferred position is House Centre in the last rows.

## DRESSING ROOM

### Provided by the PRESENTER:

- Two (2) dressing rooms that can accommodate 3 artists in total (1 woman, 2 men)
- A wardrobe person to manage the costumes with access to a washer, dryer, iron, ironing board and a steamer.
- The dressing room must include the following: shower, sink and toilet, seats and tables; hangers for clothes: electrical outlets.
- The dressing room should be cleaned before the arrival of the COMPANY and be equipped with adequate lighting and mirror for makeup.
- All these amenities should be located in a safe place and locked when not in use.
- The COMPANY requires towels and water, fruits and dark chocolate.

An ambient temperature between 21 and 23 degrees Celcius must be maintained in the dressing rooms.

## CONTACT

**Agent :** Valérie Cusson  
Cusson Management

Rhodnie Desir Creations Technical director's initials \_\_\_\_\_ / Presenter Technical Director's initials: \_\_\_\_\_ /

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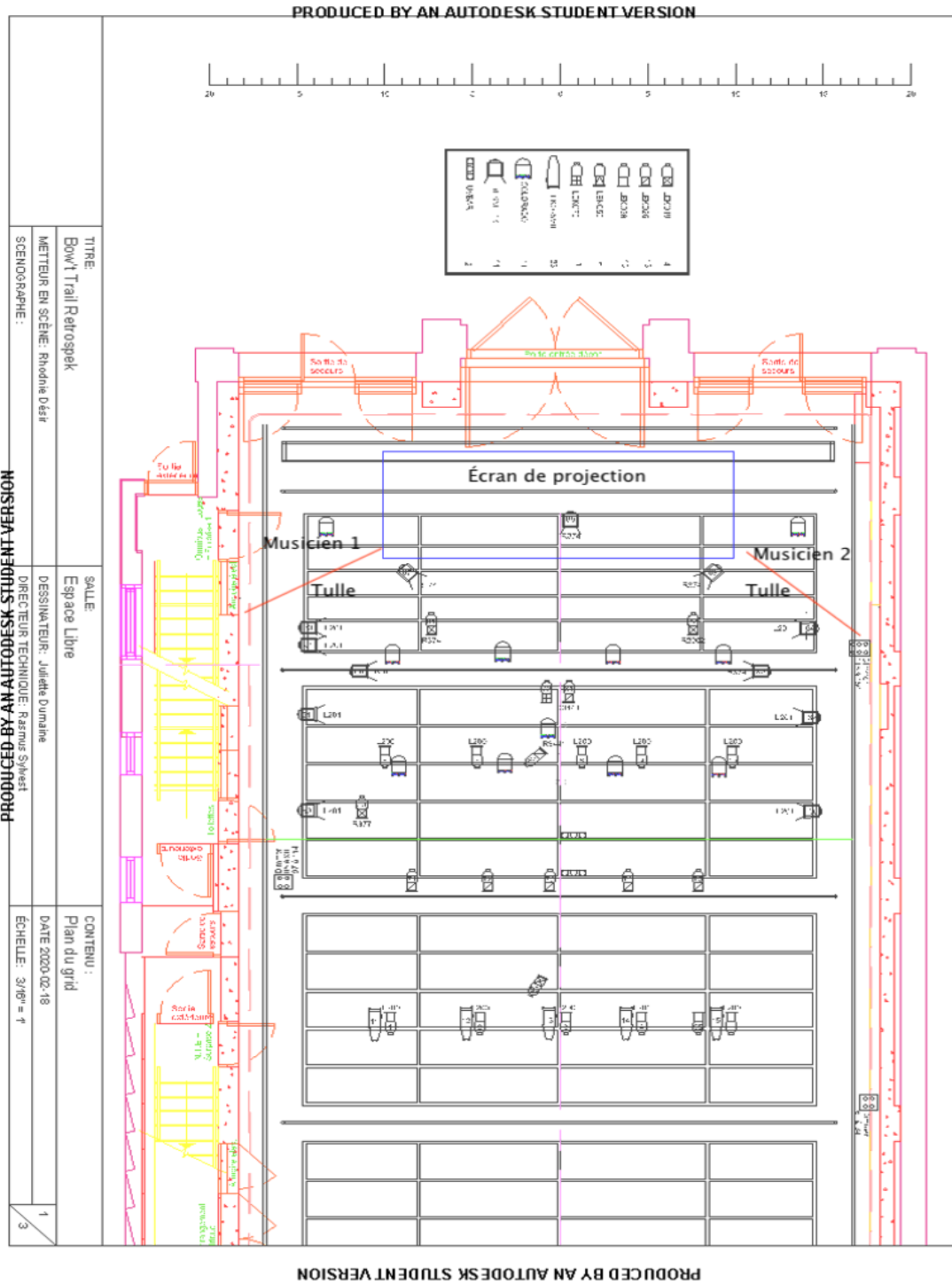
valerie@cussonmanagement.com

Technical Dir. : [prod@rhodniedesir.com](mailto:prod@rhodniedesir.com)

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## Plan's

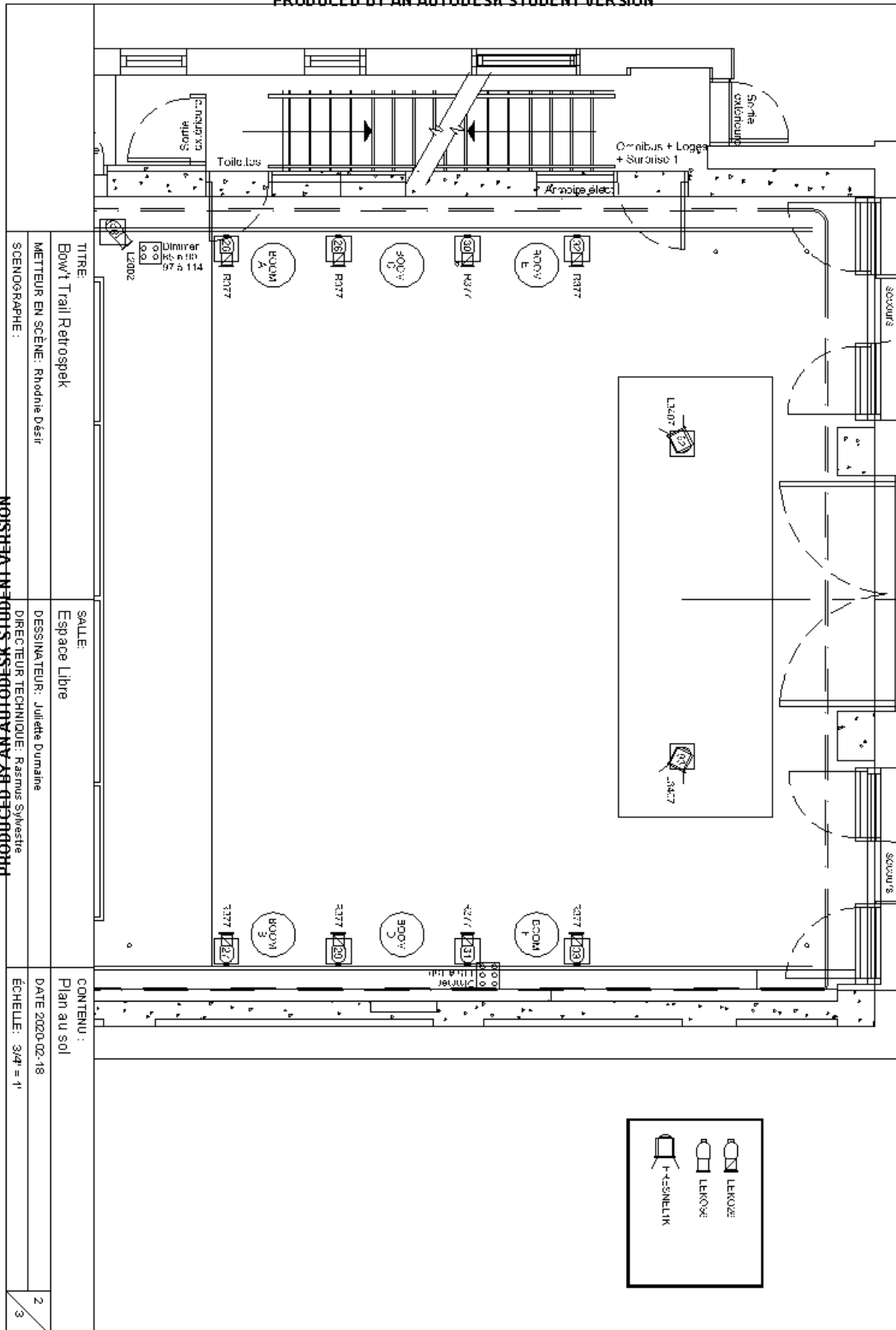


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# BOW'T TRAIL Retrospek Technical Rider



PRODUCED BY AN AUTODESK STUDENT VERSION



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|                                 |                                       |                         |   |
|---------------------------------|---------------------------------------|-------------------------|---|
| TITRE:<br>Bow't Trail Retrospek | SALE:<br>Espace Libre                 | CONTENU:<br>Plan au sol | 2 |
| METTEUR EN SCÈNE: Rhodie Désir  | DESSINATEUR: Juliette Dumaine         | DATE 2020-02-18         |   |
| SCENOSRAPHE:                    | DIRECTEUR TECHNIQUE: Rasmus Sylvastie | ÉCHELLE: 3/4" = 1'      | 3 |

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|  |  |  |  |                                      |  |   |
|--|--|--|--|--------------------------------------|--|---|
| <b>TITRE:</b><br>Bow't Trail Retrospek |  | <b>SALE:</b><br>Espace Libre                 |  | <b>CONTENU :</b><br>Détail des booms |  | 3 |
| <b>METTEUR EN SCÈNE:</b> Rhodie Desir  |  | <b>DESSINATEUR:</b> Juliette Dumaine         |  | <b>DATE:</b> 2020-01-30              |  | 3 |
| <b>SCÉNÉGRAPHE :</b>                   |  | <b>DIRECTEUR TECHNIQUE:</b> Rasmus Sylvestre |  | <b>ÉCHELLE:</b> 1/2" = 1'            |  |   |

**BOOM C**

**BOOM D**

**BOOM E**

**BOOM F**

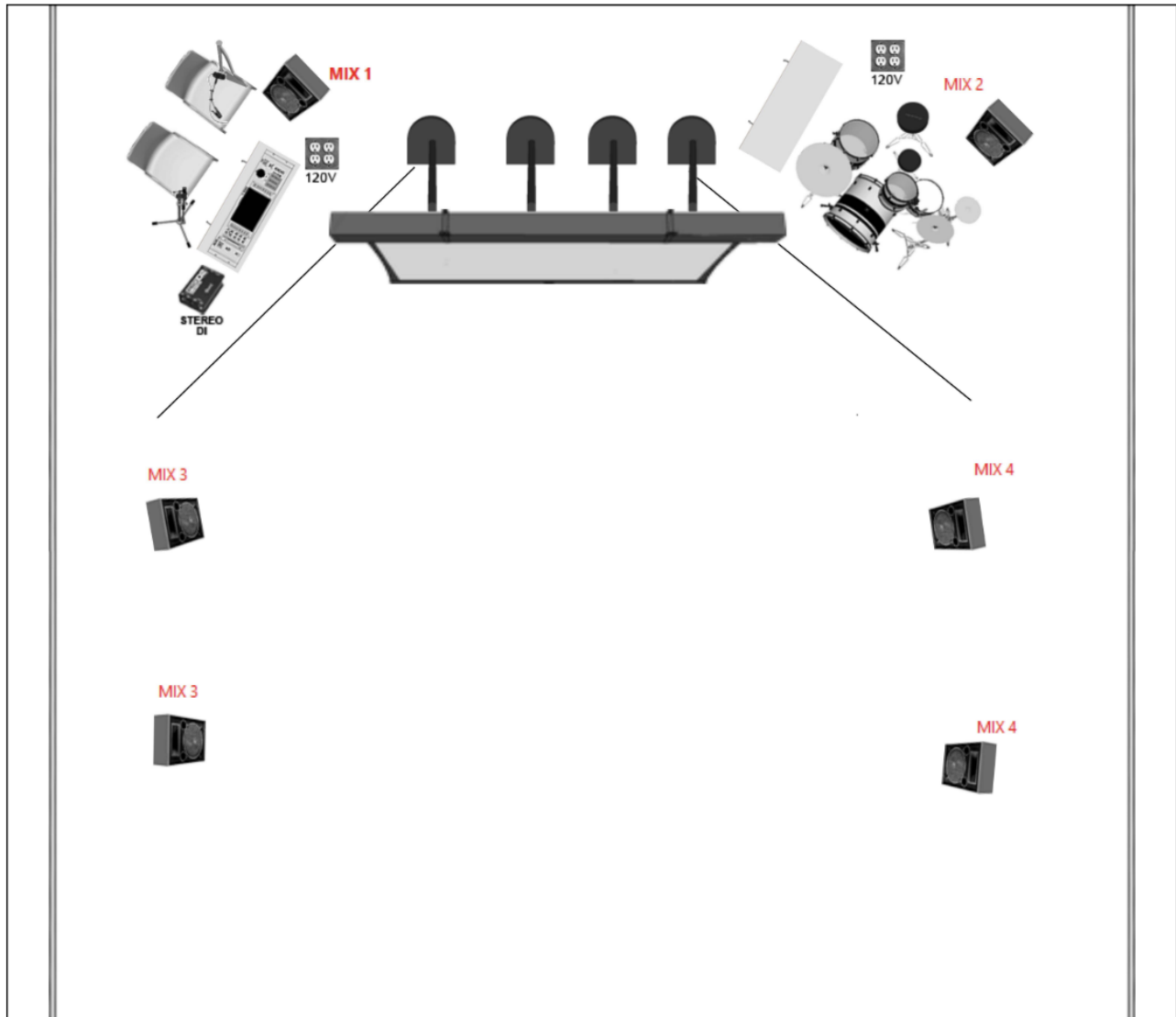
**BOOM COUPE AVANT SCENE**

**BOOM COUPE ARRIERE SCENE**

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|  |              |  |  |  |
|--|--------------|--|--|--|
| 1. Harp Clip<br>2. FX mic<br>3. Sampler Left<br>4. Sampler Right<br>5. Kick<br>6. Snare<br>7. Rack<br>8. Floor<br>9. OH left | 10. OH right |  |  |  |
|--|--------------|--|--|--|

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