

TECHNICAL RIDER
LITERATURE OF THE BODY
MARGIE GILLIS DANCE FOUNDATION

1/2

- **STAGE**

- Dance area 30' to 40' wide x 24' to 30' deep with a trimming height of 20' to 24' under the lighting instruments

- Wooden floor "sprung". No concrete floor;

- Black vinyl Dance floor minimum 40' x 30'

- A permanent black linoleum stage floor is inadequate. We require a black dance floor.**

- Dressing-rooms and stage must be kept at a minimum temperature of 22° C (71°F);

- **DRAPERIES/SOFT GOODS**

- main drape optional

- 4 set of legs to create 4 wings per side

- 4 to 5 Borders

- Black backing upstage and a black scrim (scrim is optional)

- **LIGHTING**

Positions:

- 5 Electric pipes overhead

- 8 Lateral booms 8 feet tall (4 instruments per boom)

- 1 Position F.O.H.

Inventory :

FOH :

8 x 19° to 36° face (FOH) (2 colours full stage washes)

2 x 19° to 26° (specials)

BOOMS :

16 x 36°

16 x 50°

OVERHEAD :

14 x fresnels 2kw (wash)

16 x fresnels 1kw (general tip zone) ou 16 x 26°

16 x 26° or 16 x par mfl (tips) (2 colors)

9 x 25°/50° zoom (gobo wash)

16 x PAR 64 MFL (high box)

12 x Par LED RGBW with zoom 55°

10 x 25°/50° zoom (specials)

4 x 70° (specials) -Company provides barrel

8 x cyc lights on the floor for blinders (or equivalent)

9 x gobo holders

2 x iris kits for profiles

*** The company provides gels and gobo, and 4 x 70 degree barrels for Source 4 ETC. It is therefore necessary that 4 of the above lekos be ETC Source 4.**

Some adjustments can be made to accommodate as much as possible house inventory.

The company may also bring its lighting console operated by its stage manager/technical director.

- **SOUND**

- Professional-quality clearcom system for stage manager, fly, sound and Lighting Control;
- 4 speakers and stage monitor;

- * The show will require a sound technician during rehearsals and performances.

- Playback using Qlab system. Company provides Mac mini, and DI.

2023-05-21

- **DRESSING ROOMS**

- 4 dressing rooms, equipped with showers, toilets, mirrors, make-up tables and appropriate lighting;
- 1 iron and ironing board or steamer;
- 2 small packs of ice for physiotherapy purposes backstage for rehearsal and performance;
- Bottles of water non- sparkling for each show; whole fruits, natural unsalted almonds, dark chocolate, bars, juice, tea and coffee would also be greatly appreciated.

- **WARM-UP STUDIO**

1 studio, with sprung wooden floor and CD player, available on request;

- **SCHEDULE**

- **Day 1** : 10 hours with 6 technicians (4 electricians and 2 stagehands) for hang, focus and dance floor layout.
- **Day 2** : 3 hours with 1 technician– to cue light
4 hours with 1 technician minimum (1 sound) for rehearsal
4 hours with 1 technicians minimum (1 sound) for show call
**1 wardrobe person for costume maintenance & rehearsal for 3 hours in afternoon of performance and for 4 hours show call.

Substitutions are possible but will have to be discussed and approved by the company technical director.