

Technical Rider

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* This document is part of the contract between the company and the presenter *

It reflects the technical specifications of this piece as presented at the MAI (Montréal, arts interculturels) in September 2019. Any modification or adaptation of the technical requests presented below must be approved and signed by the Technical Director or Production Manager of the company at the bottom of each page of this document

PRESENTATION AND TARGET AUDIENCE

This immersive, interdisciplinary and multisensorial performance is entirely accessible to an audience living with visual impairments and to the general public ages 12 years +
Audience members with sight or partial sight wear a blindfold throughout the experience. Eye-seeing dogs have to be kept in a designated area.

PERFORMANCE LENGTH

60 minutes with no intermission. The audience will be meeting at the venue 30 minutes prior to the performance.

CAPACITY

6 spectators per performance

COMPANY TEAM (Trained to guide visually impaired persons)

- 6 Performers/Guides
- 1 Technical Director/Stagehand
- 1 Sound Operator
- 1 Cultural Mediator welcoming the audience /Assisting the performers in insuring the audience safety.

SPACE DIMENSIONS (Possible adaptation)

*This piece can be presented in a theatre, a gallery or any other space with a grid. The performance area includes the audience (no risers or extra seats needed)

Minimum depth: 35'

Minimum width: 60'

Minimum height: 12'

The floor must be smooth and even. Silent when utilized.

MASKING

The presenter must provide:

Sufficient amount of curtains to create a black box on stage.

*This can be discussed with the company's technical director

Presenter's TD initials _____

Company's TD initials _____

PIPES AND RIGGING

The presenter must provide:

10 X Pipes for tail downs to be installed from the grid to 3'-0" off the ground with cheeseboroughs : 10 fix and 6 swivel
2 X 8' Pipes for booms with bases (as flat as possible)

LIGHTING

The presenter must provide:

General lighting options to cover the entire performance space ensuring good visibility for the performers to guide the audience in the space. Ideally dimmable.

SET

The presenter must provide:

5 X Chairs

Rope or cables to hang two pipes holding light curtains below grid height

The company brings:

6 X Folding chairs

6 X Rolling office chairs

1 X 3'X20' Carpet

1 X 2'X16' Wooden table

2 X Suspended curtains (glitter/fabric) with pipes to be hung below the grid in order for the curtains to touch the ground

1 X Pulley system to lift up the two above curtains.

1 X Self standing door

2 X 3' diameter X 8' tall wooden cylinders

3 X 13'- 4X20' long hair carpet

3 X Round bistro table

- Many coats to be hung to the grid

- Various accessories (including 4 hair dryers that must be plugged and turned ON simultaneously)

- Food (rice) and beverages (coffee, water and sparkling water) served to the audience during the performance. The rice is cooked in a rice cooker provided by the company.

-Blindfolds and slippers for spectators to wear during the performance.

**Consult attached Ground plan for an overview of the space.*

SOUND

The presenter must provide:

1 X Sound board X-32 or equivalent

2 X 1000w min. speakers to be suspended 12' off the ground

4 X 1000w min. Pre-amp speakers to be suspended 8' off the ground

2 X 1000w min. Pre-amp speakers to be suspended 9' off the ground`

2 X 1000w min. Pre-amp speakers to be suspended 12' off the ground

4 X 1000w min. Pre-amp speakers to be installed on the ground

3 X Subs to be installed on the ground

XLR cables to run all speakers

The company brings:

1 X Computer Macbook Pro i7

1 X QLab Licence

1 X IPAD and wireless internet router to operate sound through Qlab remote

1 X MOTU Hybrid sound card

Presenter's TD initials _____

Company's TD initials _____

6 X Transducers (small speakers to be inserted in the set)
 1 X 6 Chan amplifier
 1 X Small portable speaker
 18awg wire for connexion

DRESSING ROOMS

The presenter must provide:

A minimum of 2 dressing rooms

**It is essential to have access to two power outlets and a sink before and after the performance – ideally in one of the dressing rooms.*

TECHNICAL SCHEDULE

This schedule is flexible and can be adapted based on the venue, its technical conditions and the number of available technicians for set-up. Any other schedule proposal must be approved by the company TD or PM.

	Day 1 – Prior to the performance		Day 1 – First performance day
9am- 1pm	- Spiking the floor - Sound hang and cabling - Masking hang	9am- 12pm	- Finish sound levels - Tech rehearsal with the performers in the space
1-2pm	- Lunch	12pm-1pm	- Lunch
2-6pm	- Set install - Sound install finalization	1-4pm	- Tech rehearsal with the performers in the space
6 -7pm	- Dinner	4-5pm	- Dinner
7-10pm	- Sound levels	5pm	- Show call
		6:30pm	- Show 1
		8:30pm	- Show 2

* The following schedule is based on the assumption that the theatre will be clean and at zero state upon arrival of the company and that the equipment will be in good condition.

PERFORMANCE SCHEDULE

The performance can be presented maximum 2 to 3 times per day with a minimum period of 2h between each show. Here are some schedule propositions:

2 performances per day

Day performances:

Performance 1: 2pm

Performance 2: 4pm

Evening performances:

Performance 1: 6:30pm

Performance 2: 8:30pm

3 performances per day

Day and evening performances:

Performance 1: 2pm

Performance 2: 4pm

Break: 5:30 to 6:30pm

Performance 2: 7:30 or 8pm

Venue TD signature

Company TD signature

Presenter's TD initials _____

Company's TD initials _____