

DANCE



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CONTEMPORARY BALLET



BALLET KELOWNA

© Abigail Wilens

KELOWNA, CANADA

Ballet Kelowna, under the leadership of Artistic Director and CEO Simone Orlando, presents signature contemporary works by Canada's finest choreographers. The Company has toured to over 65 communities including recent debuts in Atlantic Canada and Quebec and has been invited to perform at the Banff Centre for the Arts, Toronto's *Fall for Dance North Festival*, and Beijing's *China International Performing Arts Expo*. Repertoire includes commissioned works by Gioconda Barbuto, Cameron Fraser-Monroe, Alysa Pires, Wen Wei Wang, Kirsten Wicklund, and many more.

MODERN AND CONTEMPORARY DANCE



MARGIE GILLIS DANCE FOUNDATION

© Sasha Onyshchenko

TIO'TIA:KE/MOONİYANG/MONTREAL, CANADA

Officer of the Order of Canada and Knight of the Ordre national du Québec, **Margie Gillis** is one of the most influential Canadian choreographers/dancers of the 20th and 21st centuries. Her works portray human weaknesses and vulnerabilities. They celebrate our hopes and the power of creation and healing.

She developed a new form of movement in her unique artistic voice that has influenced generations of choreographers and dancers. She continues to this day to shape the art of movement, earning public and critical recognition for the beauty, authenticity and emotional expression of her creations.

CONTEMPORARY DANCE



PETRIKOR DANSE

© Jeremy Busquet

TIO'TIA:KE/MOONİYANG/MONTREAL, CANADA

Petrikor Danse develops interdisciplinary and collaborative works. Its ambition is to offer audiences total artistic experiences that leave room for reflection and dialogue. The company aims to democratize art by exploring different media and socially engaged subjects.

In addition, as a member of Diversité Artistique Montréal (DAM) and former board member of the Regroupement Québécois de la Danse, **Bettina Szabo** is an active campaigner for the inclusion of cultural diversity in the living arts.

PERCUSSIVE DANCE



ZEUGMA DANSE

© Elias Djemil-Matasov

LAVAL, CANADA

A true dance phenomenon, **ZEUGMA DANSE** combines step dancing and percussive dance with contemporary dance, creating an explosive movement vocabulary and a distinctive choreographic identity.

Their ground-breaking non-proscenium production **CUBE** was performed more than 200 times across 3 continents.

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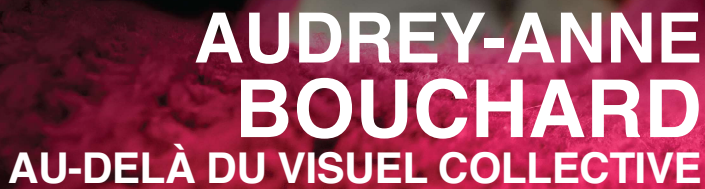
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© Victor Muñoz

THEATER & STORYTELLING

IMMERSIVE PERFORMANCE



AUDREY-ANNE BOUCHARD

AU-DELÀ DU VISUEL COLLECTIVE

© Diana Urbis & Carlos Alberto Rábiva González

TIO'TIA:KE/MOONIYANG/MONTREAL, CANADA

Montreal based interdisciplinary artist **Audrey-Anne Bouchard** used her visual impairment as inspiration to develop an innovative artistic form, proposing a new sensorial experience of dance and theatre. Her first piece *Camille* is an immersive experience designed to engage all of the spectator's senses but sight. Audience members are invited to enter the performance space, to sit at the centre of the set, as the story unfolds. Specifically designed for audience members living with visual impairments, the artist's work is also accessible to all audiences.

STORYTELLING



JOCELYN SIOUI

© Jule-Is autodidacte et Mély, Ottawa

TIO'TIA:KE/MOONIYANG/MONTREAL, CANADA

Jocelyn Sioui is a creator, assembler and puppeteer whose universe is tinged with humor, real-life stories and the imaginary. His book *Mononk Jules* and the theatrical work of the same name lead him to question his origins and collective memory. As a writer-designer-performer, he attempts to pick up the pieces of an obscured history. His next new work, based on his tale *Frétilant et Agile*, will hit the stages in 2023-2024.

INTERDISCIPLINARY THEATER



PRODUCTIONS ONISHKA

© Pascal Galy

TIO'TIA:KE/MOONIYANG/MONTREAL, CANADA

Onishka means "wake up!" in Anishnabemowin. Working across artistic disciplines with an emphasis on theatre, **Onishka Productions**, founded in 2011 by Emilie Monnet, is an interdisciplinary arts organisation that creates bridges between indigenous peoples worldwide while honouring their diversity, richness and resilience. The production *Okinum*, created in three languages (French, Anishnabemowin and English) marked the start of Monnet's three-year artist residency at *Centre du Théâtre d'Aujourd'hui* and announced her as a major talent in the Indigenous and Tiohtià:ke/Mooniyaang/Montreal theatre scenes.

YOUNG AUDIENCE



LES FABULATEURS

© Francis William Rheauima

PUPPETRY AND STORYTELLING

SAINT-EUSTACHE, CANADA

The company **Les Fabulateurs**, founded in 2012 by Marc-André Berthold and Simon-Pierre Lambert, creates hybrid shows between theater and storytelling. Their stories are original and above all, their reflections focus on emotional issues specific to children. Their absurd humor allows them to build bridges between adulthood and childhood. *The Legend of Goldbeard* has won over audiences in more than 100 performances since 2019, and is the subject of an audiobook to extend the adventure at home.



NUAGES EN PANTALON

COMPAGNIE DE CRÉATION

© Stéphane Bourgeois

CREATION THEATER

QUEBEC CITY, CANADA

Nuages en pantalon – compagnie de création brings together artists from different backgrounds, exploring a subject, in order to create an original theatre for audiences of all ages.

Under the artistic direction of Jean-Philippe Joubert, the company founded in 2001 has created more than twenty shows, many of which have toured in the province of Quebec.