

MAMBO and Other Works PROGRAM RIDER

1. LOADING DOCK, SHIPPING AND PARKING

The COMPANY will arrive, at a minimum, with the following:

(2) 24" x 21" x 48" wardrobe box weighing 75lbs each, containing costumes

2. FLOOR

The PRESENTER agrees to provide 6 rolls of **grey** coloured vinyl dance floor with color-matching vinyl floor tape. If a grey floor is not available, the PRESENTER agrees to provide 6 rolls of black coloured vinyl dance floor with color-matching vinyl floor tape.

3. PROJECTOR

The PRESENTER agrees to provide (1) high lumen projector.

3. MASKING AND SOFT GOODS

The PRESENTER agrees to provide at a minimum the following soft goods:

Main curtain and valance

(5) sets of black flat legs

(5) black flat borders

(2) full stage black travelers, or blackout drops with bottom pipe

(1) seamless or PVC white cyclorama or RP, side stretched, with bottom pipe

All soft goods MUST be hung according to the lineset schedule provided by the COMPANY prior to the COMPANY's arrival.

Final masking placement will be adjusted on site by the COMPANY's production staff.

4. RIGGING REQUIREMENTS

The projector requires a pipe downstage of the main curtain or in the auditorium.

A cyclorama or white wall is required for projections.

5. LIGHTING

The COMPANY will provide a light plot and supporting paperwork to the PRESENTER (4) weeks in advance of the engagement. The COMPANY will review venue's lighting inventory and rep plot (if applicable) and make a good faith effort to accommodate the venue's plot and inventory. If the COMPANY deems the venue's available equipment to be inadequate, then the PRESENTER must provide the required equipment specified by the COMPANY. No substitutions may be made without consulting the COMPANY.

The following equipment shall be expected on the light plot at a minimum:

(5) overhead electrics
(4) Chauvet Rogue R2 Wash or equivalent
(140) dimmers, 2.4kw capacity or greater
(24) 26° Source4 ellipsoidal reflector spotlights or equivalent
(18) 36° Source4 ellipsoidal reflector spotlights or equivalent
(18) 50° Source4 ellipsoidal reflector spotlights or equivalent
(14) ETC Colour Source Fresnels
(20) FOH Lx for cool and warm wash
(8) Elation Pro Fuze PAR Z120 IP
(12) Source4 PAR WFL and (18) Source 4 PAR XWFL
(12) Generic WFL
(10) 8-foot side booms or trees with 5 positions for instruments, individually circuited
(10) Ladders or US/DS lighting pipes stage left and right or 15-foot (5 meter) side booms
(1) Lighting Board and monitor
Three-color cyc lighting
Adequate supply of gels/color, color frames, cable, safeties, sandbags, Zetex, barn doors, and top hats
A tech table in the center of the house for all technical rehearsals
(2) Littlites or dimmable desk lamps for the tech table
Blue running lights in the wings and all corridors leading to the stage

6. AUDIO

The COMPANY will provide a computer running QLab, outputting to a stereo XLR audio transport.

7. WARDROBE

The PRESENTER will provide a quick-change booth at least 4 ft x 6 ft for dancers to change in private in the stage left and stage right wing spaces.
The quick-change booth must have a small table, clip light and a rod for hanging costumes.

8. HOSPITALITY

The PRESENTER will provide hospitality sufficient for (3) people on the COMPANY load-in day(s) and hospitality sufficient for (13) on the COMPANY performance day.

Amendments to this rider must be approved by both the COMPANY and the PRESENTER prior to the signing of this or the engagement contract.
Agreed,

PRESENTER

**Simone Orlando
Artistic Director and CEO
Ballet Kelowna**

Date

Date