PRODUCTIONS

ONISHKN



Technical rider V.4 – July 2023

Show: Marguerite: le feu

Duration: 70 minutes

Show created at Espace Go in March 2022.

Espace Go Team

Production Manager : Suzanne Crocker Technical director : Alex Gendron

Artistic Tour team

Production and tour Manager: Dominique Sarrazin

Stage management, lighting and video: Marie-Frédérique Gravel

Émilie Monnet Anna Moulouda Tatiana Zinga Botao Catherine Dagenais-Savard

Technical Tour team

Technical Director : Romane Bocquet

Sound : Frédéric Auger

Lighting designer : Julie Basse Video : Dominique Hawry

General and/or notes

Sage will be burned before each performance on stage and in the hall.

Crew requirements

Load-in and strike:

Staff provided by the PRESENTER:

1 technical director, 1 lighting director, 1 sound director, 1 video director, 1 stage manager, 6 technicians.

Personnel provided by the PRODUCER:

1 technical director/head stagehand, 1 sound manager, 1 lighting manager, 1 video manager

For each show:

Staff provided by the PRESENTER:

1 technical director, 1 sound manager, 1 lighting manager, 1 video manager and 1 stage manager, 1 costume crew.

Personnel provided by the PRODUCER:

1 technical director/head stagehand, 1 sound manager, 1 lighting/video manager.

Schedule

It is essential that at the time of arrival of the touring crew, the set is available for set-up, that the lighting and sound boxes are pre-mounted.

See attached schedule.

Transport

The company will travel with a 16' cube.

Please let us know of any information related to the parking.

Set

The set consists of two wooden screens covered with metal sheet resting on the floor at an angle towards the back. Need 10 sand bags.

Minimum stage size: 13m wide (43pi) 9,5m deep (31pi) 5,65m high (19pi)

Management

The sound board must placed in the theatre room.

The lighting and video boards may be in the booth but preferably in the room.

Dressing

German style curtains with only a black background curtain.

Lighting

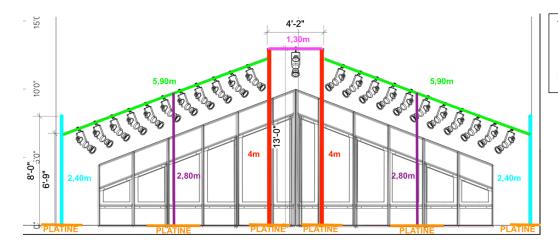
A lighting pre-hang is necessary before our arrival.

Provided by the PRODUCER

• Batch of gels

Provided by the PRESENTER

- 01 GrandMA 2 board
- Minimum of 96 dimmers
- Minimum of 4 electrical fly system + 1 FOH
- Frost R119 et R132
- 04 x Fresnels 1KW
- 03 x Mini fresnels 300W
- 08 x Robert Julia 306 HPC
- 21 x PAR64 MLF / CP62
- 14 x Robert Julia 613 SX or equivalence
- 10 x Robert Julia 614 SX or equivalence
- 02 x Robert Julia 933 SNX or découpe HMI
- 25 x Robert Julia Lutin 306 LF or ETC source4 36 degrees
- 10 x LEDs RGBW SIXBAR1000 (To be confirmed with the lighting designer)
- 04 x Moving lights Diablo de Ayrton (To be confirmed with the lighting designer). FOH position.
- 01 x opto splitter
- 06 x booms of 3m (10pi)
- 01 x oke machine MDG atmosphere
- 14 x base plate
- 02 x pipes of 2,40m (8pi) on base plate
- 02 x pipes of 2,80m (9pi) on base plate
- 02 x pipes of 4m (13pi) on base plate
- 02 x pipes of 5,90m (19pi) on base plate
- 01 x pipe of 1,30m (4'2") on base plate
- 20 x cheeseborough (swivell)



This pipes structure is behind the set. It's also can be made with motors coming from the grid.

Sound system

Système de son « maison » 3 voies actives avec caisson de basses indépendant, couvrant également toute l'audience (en niveau et en réponse en fréquence)
Si le système n'est pas de type « line array », prévoir des haut-parleurs en délai si des sièges se trouvent à plus de 12 mètres de la scénographie

Provided by the PRODUCER

- 01 x comptuter with QLab 4, Ableton Live 11 Suite and Dante license
- CAT-5E or CAT6 network cable for Dante to console connection
- M-Audio midisport 2 x 2 + USB cable + MIDI cable

Provided by the PRESENTER

- 01 x Yamaha CL3 ou QL sound system
- 3 points of diffusion around the scenography

<u>Stereo backdrop (Upstage)</u>: 2 d&b Y7P (75° x 40°) full range speakers (or equivalent) with hanging hardware

<u>Center</u>: 1 d&b Y10P (110° x 40°) full range speaker (or equivalent) with hanging hardware

- 02 x speakers for use in side-fills (d&b Y7P or equivalent)
- House system (PA) and subs
- Speakers in shower and/or surround (to be defined according to the possibilities of the place and of the hanging)
- 01 x Shure SM58 with straight round base (atlas)
- 05 x Countryman B6-W5 wireless microphones with wireless transmitters and receivers (includes 1 spare)
- Rechargeable batteries and chargers
- 01 x microphone (talk back) at the lighting control room

Intercommunication system

Intercommunication system between the sound control room, the lighting control room and the stage.

Vidéo

Provided by the PRODUCER

- 01 x MacBook Pro computer with Millumin V4 license
- 01 x Caldigit mini docking station
- 01 x network switch
- 02 x video projectors 6K with attachments (To discuss with the presenter)
- 02 x lenses 0.8
- 02 x HDMI/Cat5 Extenders Kit

Provided by the PRESENTER

• Cat5, HDMI and BNC cables

Dressing rooms

Dressing room and green room for 3 artists and 4 technicians. Sink with hot and cold water, mirror, shower and toilet. Bring towels.

Hospitality

The compagny will bring its own water bottles.

A fruits/vegetables/cheese plate would be appreciated.

Laundry

Full laundry facilities including washer, dryer, steam iron, ironing board.

Merch and products

No products for sale.

For all questions: Romane Bocquet Technical Director Cell: 514,608,6584

romane.bocquet@hotmail.com

Initiale ____/___

HORAIRE Marguerite : Le feu

ONISHKN

Lieu : Le Diamant, Québec

Jour/Date	Heure	Travail	Équipe Diamant	Équipe Onishka			
Mardi 17 mai	8h à 12h	montage éclairage, projecteurs vidéo et sources sonores	1 chef Lx + 5 tech 1 chef machin + 1 machin 1 chef vidéo (Nicolas) 1 chef son	non-présente			
	12h	Diner					
	13h	Arrivée de l'équipe de tournée					
	13h à 16h	Déchargement camion - montage décor - finalisation éclairage dans le décor - fin installation sonore - installation des régies	1 chef Lx + 3 tech 1 chef machin + 3 machin 1 chef son	Daniel, Lucie, Simon, Annie, Tristan- Olivier, Nicolas			
	16h à 17h	Début focus et/ou mapping					
	17h	Souper	Tous	Tous			
	18h à 22h	focus + test vidéo + test sonore	1 chef Lx + 3 tech 1 chef son 1 chef machin	Daniel, Lucie, Simon, Annie, Tristan- Olivier, Nicolas			

Jour/Date	Heure	Travail	Équipe Diamant	Équipe Onishka		
Mercredi 18 mai	9h à 13h	intensités Lx et vidéo	3 chefs (Lx, son et machin)			
	13h à 14h	Dîner équipe technique	Tous	Tous		
		comédiennes sur scène - ajuster la mise en place		3 comédiennes, Angélique, Manon		
	14h à 17h	intensités sonores Raccords LX - vidéo au besoin	3 chefs (Lx, son et machin)	Daniel, Lucie, Simon, Annie, Manon, Fred, Tristan-Olivier, Nicolas		
	17h	Souper pour tous	Confirmer	la période AM du 19 mai		
	18h à 22h	cue to cue avec comédiennes	3 chefs (Lx, son et machin)	Daniel, Lucie, Simon, Annie, Manon, Fred, Tristan-Olivier, Nicolas, Angélique		

Initiale _____/___

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Fauting Optichks					
Équipe Onishka					
Lucie, Simon, Annie, Manon,					
Tristan-Olivier, Angélique, comédiennes					
Lucie, Simon, Annie, Manon,					
, Tristan-Olivier, Angélique					
Tous					
Lucia Simon Annia Manan					
Daniel, Lucie, Simon, Annie, Manon, Angélique					

Jour/Date	Heure	Travail	Équipe Diamant	Équipe Onishka
	17h30	appel spectacle	3 chefs (Lx, son et machin)	Daniel, Lucie, Annie et Manon
	19h00	ouverture des portes		
Vendredi	19h30	Spectacle		
20 mai	20h30	fin du spectacle		
		nettoyage des costumes	1 chef habilleuse	
		Rencontre avec le public après la représentation		



