

BOW'T TRAIL Retrospek

Technical Rider



This Technical rider is an integral part of the agreement between the **PRESENTER** and the **COMPANY "RD Creations"**.

The **Technical director** of the **PRESENTER** and of the **COMPANY** must both sign this document prior to the signature of the contract between both parties in order to confirm the feasibility of the performance.

The Technical Director of both parties must approve any further changes.

LENGTH

75 minutes, including the audience's entrance

The show begin at the same time as the audience's entrance

TOUR TEAM

1 x Dancer
2 x Musicians
2 x Technicians/operators
1 x Stage manager

STAGE

- Minimum stage dimensions: 36' wide X 35' deep
- Minimum grid height: 18' (depending on the venue)
- 1 x Black Marley Dance Floor covering the stage : 36' wide X 27' deep
***Provided by the Presenter** The marley dance floor has to be very well install for the security of the artists. The floor must be cleaned before each performance with water.
- Minimum temperature of 21 degree Celsius on stage and maximum 22,5 degree

STAGE DRESSING

No borders, legs or curtains.

SET

- A video screen is hung from the technical grid. The screen is tilted.
- 2 black tulle are on each side of the screen.
- *Several options for the installation of the tulle:
 - #1 : Use self supporting structure for curtains
 - #2 : Use booms and cheeseborough
 - #3 : Hang the 2 tulle on the technical grid with ropes (not optimal)

Provided by the COMPANY

- 1 x frame screen of 11'-2" x 20'
- 2 x screens (the black one and then the white one)
- 3 x black ropes of 25' for the screen
- 2 x black tulle of 9'-6" x 9'-6"
- 2 x black pipes of 10' for the tulle

Provided by the PRESENTER

For the installation of the tulle:

- If option #1** : - 2 x self supporting structure kit
 - 1 x black cam tape
- If option #2** : - 4 x 10' booms
 - 2 x 10' pipes (Max. diameter 2")
 - 4 x Cheeseborough 90 degrees
- If option #3** : - 2 x 10' pipes (Max. diameter 2")

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SCHEDULE

Technical: Please note that this schedule is based on the assumption that the PRESENTER can provide a clean venue, equipment in good condition, professional technicians and **that the dance floor, lights and all masking have been installed prior to the COMPANY's arrival.**

Sample schedule : **2-day load-in**

*The COMPANY will provide a schedule and plans adapted to each venue 1 month prior to the performance.

DAY 1		
Time frame	Action	Presenter Crew
8h - 12h (4h)	Screen set-up Video projector (Dance floor)	TD Head LX Head of Sound Head of Video 3 techs
13h - 16h	Lighting focus Musicians' set-up and sound test	
16h - 18h	Lighting and sound programmation	
DAY 2		
Time frame	Action	Presenter Crew
10h - 12h	Dancer's warm up Spacing	TD Head LX Head of Sound Head of Video (2 tech for the strike)
13h - 15h	Tech run	
15h - 17h	Tech notes	
17h - 18h	Dinner	
18h - 20h	Show call	
20h - 21h15	Show	
21h - 23h	Strike	

Show call: Show call is 2 hours prior to each performance.
The company need access to the stage 3 hours prior to the show.

Cleaning: The stage should be cleaned prior to each performance at the latest during show call.

PROJECTION – VIDEO

Provided by the PRESENTER:

- 1 x Laser Projector minimum 8.000 Lumens
- Hardware and equipment to hang the video projecteur to the technical grid.
- Short throw lens to project on a near 20' x 11'2" screen
- The necessary cables to connect the video projector and the computer in the FOH (HDMI extender, RJ45 cables, HDMI cables...)
- *The projector needs to be hung over the stage and its position must be approved by the COMPANY's TD.
- 4 X 8' pipes on base plate to hold the video screen
- 4 X 10 'pipes to hang the scrim
- Ropes and hardware to hang the scrim from the grid

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Provided by the COMPANY:

- 1 X Laptop 17" to operate Video (*Resolume*)
- HDMI Extender, Cat5 Cable
- 11' X 20' video screen (Aluminium structure with Spandex screen)
- 2 X 10' X 10' black scrims

LIGHTING

*A lighting plot is attached at the end of this rider

Provided by the PRESENTER:

Control:

- 1 X ETC Element lighting board or GMA2 or equivalent (Minimum 2 universes)
- House lights need to be controlled at the booth
- 84 x 2.4 kw dimmers

Lighting fixtures (can be replaced by equivalences) :

- 4 x ETC Source 4. 19 degrees
- 13 X ETC Source 4. 26 degrees
- 13 X ETC Source 4. 36 degrees
- 6 X ETC Source 4. 50 degrees
- 1 X ETC Source 4. 70 degrees
- 23 X ETC Source 4. Zoom 25/50
- 14 X Fresnel 1 KW with barn doors
- 4 X UV light (bar or equivalent)
- 11 X LED Pars Chauvet COLORado 2-Quad Zoom

Rigging and accessories:

- 6 X 4' Booms
- 11 X Floor plates
- 1 X drop iris
- 33 x Frost R119 – 6"1/4
- 15 x Frost R119 – 7"1/2
- 9 x Frost R132 – 6"1/4
- 1 x Frost R132 – 7"1/2

Provided by the COMPANY:

- Wireless DMX system for lighting practicals to be used in the board's 2nd Universe

SOUND

Provided by the PRESENTER:

Control:

- 1 x Digital Console 16 inputs min and 6 aux (prefer console Midas M32 or QL5)

Sound system:

- 1 x left/right system that is adequate for the space
- 1 X subwoofer
- 4 x monitors for Musician
- 4 x monitors for the stage
- 4 x DI mono JDI or similar

Microphones:

- 1 x Mic kit to mic up a drum kit (Kick, Snare, Hihat, Tom, Floor tom, 2 Over-head), to be approved by the COMPANY's TD
- 1x Clip Mic (ATM35 or equivalent) for a Mini-harp
- 1 x Sm57 on a stand

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-1 x Micro Over Head

Other:

- 2 x Table to place Laptop and other equipment (Approx 6' wide)
- 2 x black tablecloth
- 2 chairs for musicians on stage
- Adequate cabling and power bars (1x)
- 3 chairs for after the concert for a Q and A after the concert.

Provided by the COMPANY:

- Instruments (complete drum sets and DJ set)

OPERATION

- The COMPANY provides 1 Lighting technician and 1 Audio/Video technician who also operate the show.
- Extra help may be required to program the lighting board
- The sound and lightning boards and video operation station must be set up side by side. Preferred position is House Centre in the last rows.

DRESSING ROOM

Provided by the PRESENTER:

- Two (2) dressing rooms that can accommodate 3 artists in total (1 woman, 2 men)
- A wardrobe person to manage the costumes with access to a washer, dryer, iron, ironing board and a steamer.
- The dressing room must include the following: shower, sink and toilet, seats and tables; hangers for clothes: electrical outlets.
- The dressing room should be cleaned before the arrival of the COMPANY and be equipped with adequate lighting and mirror for makeup.
- All these amenities should be located in a safe place and locked when not in use.
- The COMPANY requires towels and water, fruits and dark chocolate.

An ambient temperature between 21 and 23 degrees Celcius must be maintained in the dressing rooms.

CONTACT

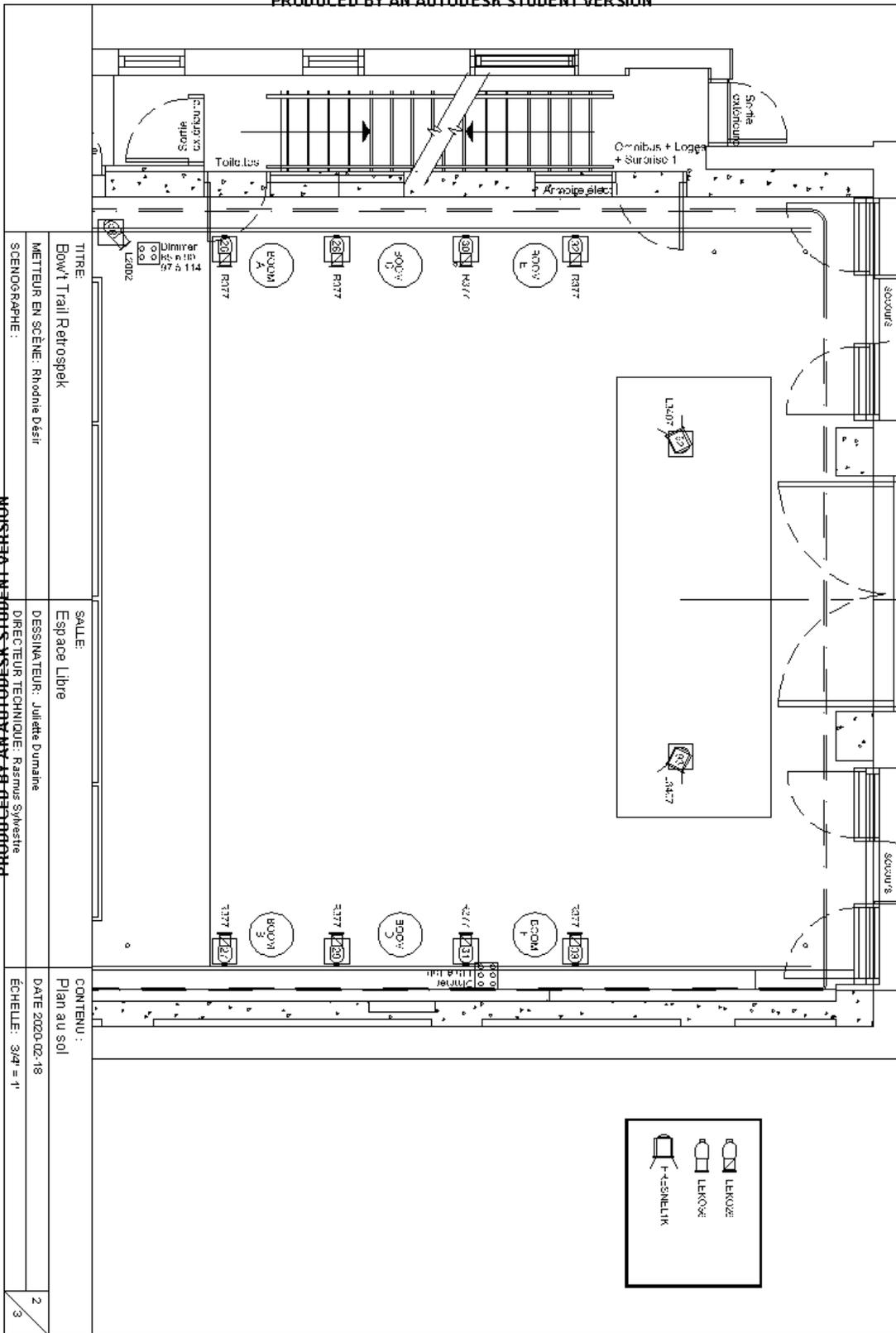
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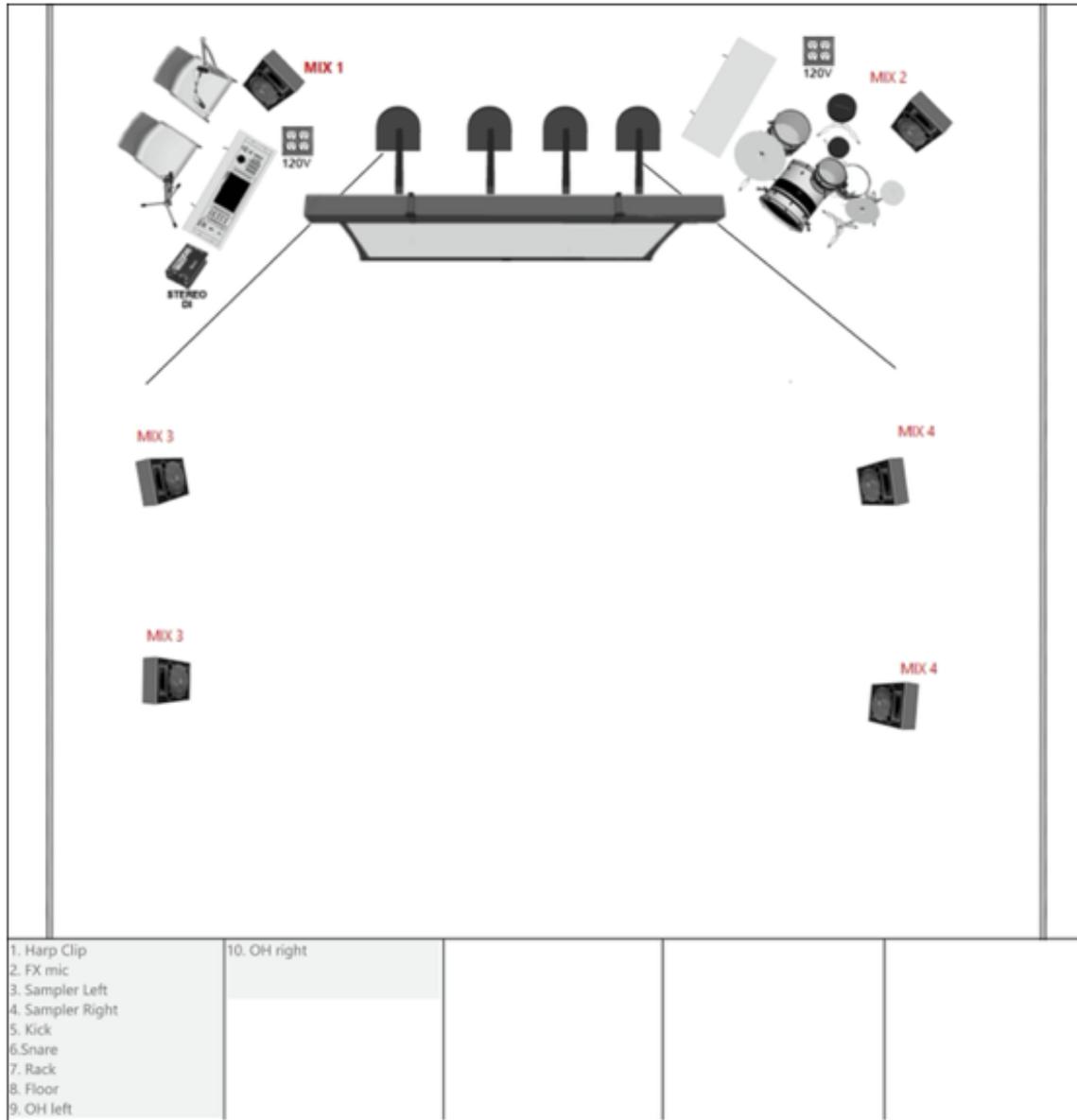
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TITRE: Bow't Trail Retrospek	SALLE: Espace Libre	CONTENU: Plan au sol
METTEUR EN SCÈNE: Rhodie Desir	DIRECTEUR TECHNIQUE: Rasmus Sylvestre	DATE: 2020-02-18
SCÉNOGRAPHE:		ÉCHELLE: 3/4" = 1'
		2
		3

Rhodie Desir Creation Technical director's initials _____ / Presenter Technical Director's initials: _____ /

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Rhodnie Desir Creation Technical director's initials _____ / Presenter Technical Director's initials: _____ /